



PRESS RELEASE (appendix 1)

Kotka / Kouvola, Finland

29 May, 2024

V INTERNATIONAL UUNO KLAMI COMPOSITION COMPETITION

FINALISTS

Yves Balmer, 45 (France/Switzerland): *Stacciato*

Jonathan Brigg, 39 (Britain): *Reflektor*

Matei Gheorghiu, 39 (Romania/Finland): *From the Village of Nowhere (piano concerto)*

Dawid Grenda, 21 (Poland): *you dream in a language i can't understand*

Roberto Sansuini, 57 (Italy): *FLOW (flute concerto)*

THE JURY'S RECOMMENDED LIST

There were so many entries that the Jury also compiled a list of recommended works that, though good, did not reach the finals.

Luca Antignani (Italy), 47: *Caverne*

Nóe Gillerot (Belgium), 23: *Mélancolie de l'inexistence*

Mauro Godoy Villalobos (Sweden), 56: *Habitat for Guitar and Orchestra*

Ronald Hannah (Canada), 77: *Concerto for Flute and Small Orchestra*

Ramon Humet (Spain), 55: *Bird in Space*

Stefan Lienenkämper (Germany), 60: *The branches howl like injured animals*

Manuel Martínez Burgos (Spain), 53: *Étoiles sur fond blanc*

Andrea Nosari (Italy), 51: *Eco di parole non dette*

Tomás-Jesús Ocaña-González (Spain), 24: *Bestiario – Concerto for a clarinetist and small orchestra*

Paolo Ricci (Italy), 74: *Scenes for orchestra*

Hugo Prigent (France), 42: *Symphonic Concerto*

Robert Ruohola (Finland), 28: *Klami Remixed*

Artturi Rönkä (Finland), 33: *Images and Interludes*

Angela Elizabeth Slater (United Kingdom), 33: *Skies aflame*

Luis Javier Suria Lorenzo (Spain) 44: *Dreams*

Maccari Ugo (Italy), 62: *"KALPA"*

Michał Ziótkowski (Poland), 32: *Faces of Cherubim*

FURTHER INFO:

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