

PRESS RELEASE

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III International Uuno Klami Composition Competition gets under way

The International Uuno Klami Composition Competition, now one of the world's foremost composition competitions, is being held for the third time in 2013–2014. Its aim is to enrich and diversify the repertoire scored specifically for an orchestra of sinfonietta size and to discover and promote contemporary European music and composition under the name of **Uuno Klami** (1900–1961), in his day a cosmopolitan Finnish composer.

The competition is open to citizens of any EU Member State, of a Nordic country, or of Albania, Andorra, Belarus, Bosnia-Herzegovina, Croatia, Kosovo, Liechtenstein, Macedonia, Moldavia, Monaco, Montenegro, Russia, San Marino, Serbia, Switzerland, Ukraine or the Vatican City State (proof of permanent right of residence also accepted). There is no age limit. Works entered for the competition must not have been previously published or performed and must last **15–30 minutes**. They must be sent to the Competition Office postmarked not later than December 2, 2013. The following prizes will be awarded: **I prize €11,000 II prize €9,000 and III prize €7,000** The Jury may, if it wishes, divide the prizes in some other way.

Representing European composition on the Jury will be Finland's **Kalevi Aho** and **Magnus Lindberg** and Estonia's **Erkki-Sven Tüür**, three of the greatest composers and music educators of their generation. The conductor member of the Jury will be **Yasuo Shinozaki** (Japan/UK), Artistic Director of the Kymi Sinfonietta. In early spring 2014 the Jury will select at least three but not more than five of the anonymous entries for the finals. These will be performed at concerts in Kouvola and Kotka in **autumn 2014** by the **Kymi Sinfonietta**, one of the finest Finnish orchestras. The composers of these entries will be invited to be closely involved in the rehearsing of their works and thus to acquire valuable international contacts.

As composer Kalevi Aho, Chairman of the Jury for 2014 as of the previous International Uuno Klami Composition Competitions, reports: "The Uuno Klami is the most important Finnish composition competition and one of the greatest of its kind in Europe. It differs from others like it in that the Jury chooses the winners only after hearing the finals concerts and their rehearsals. In other words, its decision is based not purely on the printed page but on several performances. The most difficult stage for the Jury is selecting the finalists, since the standard has been extremely high throughout and the competition has attracted a remarkably large number of entries."

Internationally, the Uuno Klami is by far the best known Finnish composition competition. It has received an amazing number of entries: 177 from 23 countries in 2004, and no fewer than 186 from 27 countries in 2009. The competition is organised by a Patrons' Association consisting of the Kymi Sinfonietta and the cities of Kotka and Kouvola.

Further information and copies of the rules:

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